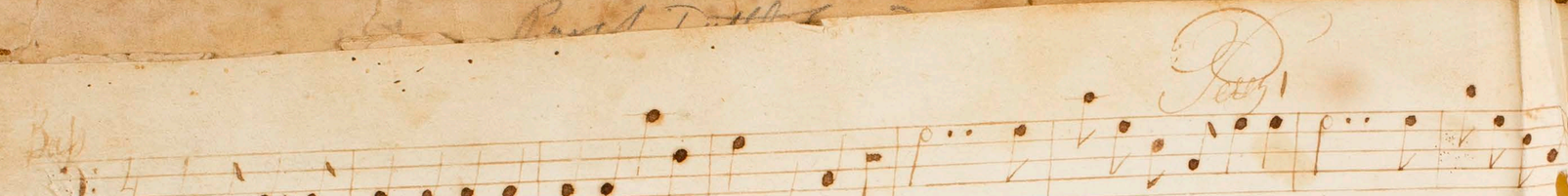

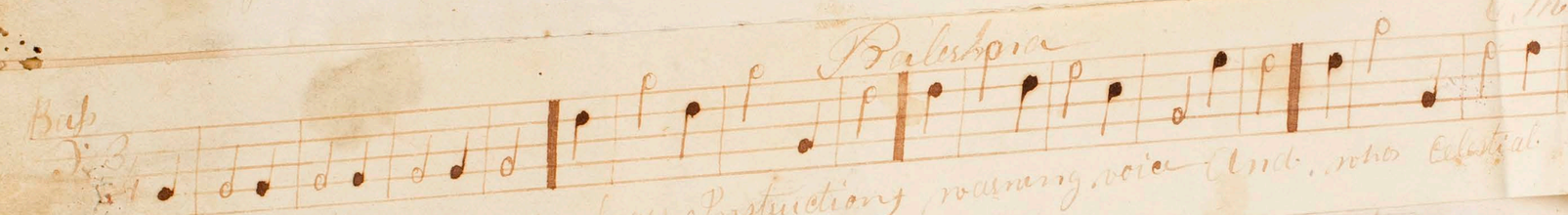

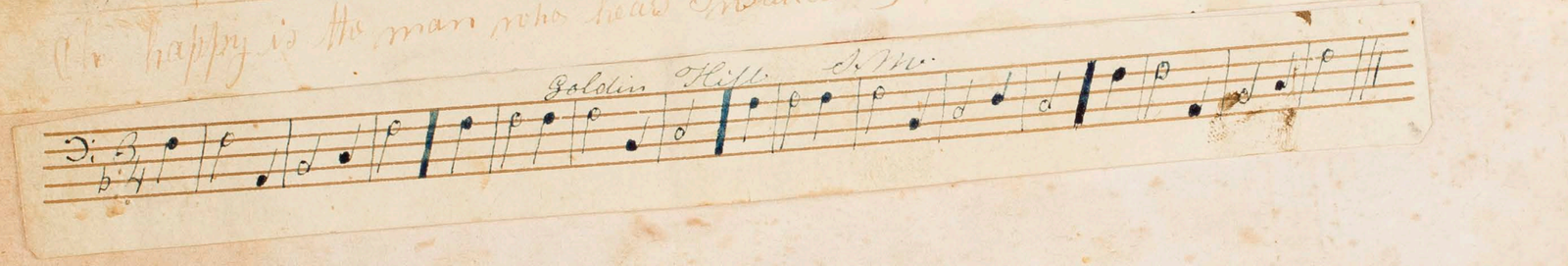

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the Baker Street Baptist Church, we are confident that for elegance of taste, ease of ex
tion, and adaptation to promote and cherish a love for sacred music, it is decidedly the
work of the kind with which we are acquainted.

*From Mr. Hamilton of the Methodist Episcopal Church, director of Music in the Me
dist Church, Wheeling.*

We are using 'Masons' Sacred Harp,' &c. in our church. I should be *much* please
see it in *general* use—the music will please and improve the lovers of sacred song.
tunes are well suited to the different variety of metres, and it is a desirable collection
churches and schools.

From Mr. Thomas J. Orr, Teacher of Singing in the Methodist Church.

I am using 'Masons' Sacred Harp,' and consider it superior to any work I have seen.
admirably adapted to the use of schools; and from the sacred character of the pieces
purity of the melodies, and richness of harmony, it is preeminently calculated for the cul
tion of correct musical taste.

From Mr. Harris, Teacher of Sacred Music at Columbus.

'Masons' Sacred Harp' has not an equal, and I intend introducing it into my schoo
fast as possible.